

MOZART (Bea's Owl)

2007



Theatrical imagery for CIRCUSISM, a performance by the jazz ensemble I COMPANI

A performance: Mozart is watching for minutes until he.... flies away.

FILM CREDITS SCENERY

DIRECTION: BEA DE VISSER

CAMERA: JACQUES LAUREYS

OWL: MOZART (EAGLE OWL)

MUSIC: LIVE PERFORMANCE: I COMPANI

SUPERVISION MOZART: YVETTE VAN VELTHUISEN

PRODUCTION: ANOTHERFILM

HD VIDEO: 7"51 MINUTES

The films / loglines:

MOZART (Bea's owl) is a theatrical film, a performance by an owl. This film exploits the anticipation of something about to happen, incited by the live music on the stage. The eagle owl Mozart is the performer, who affects with his beauty, caressability, lust to kill and deadly weapons. With an occasional black sense of humour for

projection, dream images, hallucinations and bizarre illusions with respect to the bird slide over each other like planes of moods. Finally it happens: the bird flies away.

Together with DZIGA Nijmegen

I COMPANI: CIRCUSISM

Under direction of Bo van de Graaf

Yonga Sun-drums, Meinrad Kneer-base, Albert van Veenendaal-piano, Hans Hasebos-marimba, Tessa Zoutendijk-violin, Jeroen Doornik-trumpet, Ewout Dercksen-saxophones, Bo van de Graaf-saxophones, Martijn Grootendorst-veejay, Sara Ercoli-ringmaster

Films: Bea de Visser, Paul de Nooijer, Menno de Nooijer, Erik Uurlings, Harrie Timmermans, Maayke Kleinbussink, Maaïke Lange, Dick Tuinder, Douwe Dijkstra

I COMPANI. Few Dutch companies are as proficient in the amalgamation of music, theatre, modern jazz and vaudeville as I Compani. In this new project CIRCUSISM the always very imaginative music of the ensemble constitutes the accompaniment of eight films on the core of the concept Circus. There are no acrobats or wild animals, but reflections on timing, illusion, deceit, useless tour-de-forces, exotism and absurdity. Five composers provide the music, including Bo van de Graaf, who is himself a descendant of an Italian circus family.

BEA DE VISSER studies monumental design and painting at the academies for Plastic Arts in Breda and Rotterdam. She leaves the academy to continue her education by studying electro-acoustic sound. She starts her career as a performance artist on the stages of trendy clubs and alternative art spaces with sound works, live installations and noise performances. In the early 80ies, with two friends of the 'Ultra' scene, she forms the very temporary music collective Valori Plastici. She returns to painting and for two years is associated with the 'Rijksakademie van Beeldende Kunsten' in Amsterdam (1993-1994). As from then, film is her medium. The work she has been developing ever since is shown world-wide in musea and art spaces, theatres, the public space and especially the cinema.

contact: Anotherfilm (www.anotherfilm.org)
Lloydstraat 15-E, 3024 EA Rotterdam

CIRCUSISM 2007-2008 i.e.: (www.icompani.nl)

Feb. 16, 17, 18, LUX, Nijmegen – March 11, Vrije Geluiden, VPRO televisie – March 23, Film /Music Festival Tongeren, BE – March 23, Bimhuis, Amsterdam – 24 mei Kunsthuis 13 Velp - 1 juni, Schelde festival Terneuzen - 5 juli festival Vlissingen - 4 augustus festival Boulevard Den Bosch - 29 september Stadsschouwburg Utrecht (tijdens NL Filmfestival) - 30 september schouwburg Hanzehof Zutphen - 5 oktober schouwburg Gouda - 10 oktober De Kleine Komedie Amsterdam - 17 november schouwburg Arnhem - 22 december schouwburg Amstelveen