

MOTOR

Written and directed by Simone Bennett

Composed by Simon Lenski Original format: RED 4k

Screening format: HDCam stereo/ Blu Ray

Dolby 5.1

No dialogue, 9 minutes

LOGLINE

Motor is a short film about how fear and rumour spreads like a virus.

SYNOPSIS

Motor is a short film/music piece about how gossip and rumour spreads like a virus. We follow the secretive behaviour of a group of seven inhabitants of an apartment building. Inside sadness seeps through the walls, while outside, fear escalates like burning flames.

About the Filmmakers:

Simone Bennett is a filmmaker and visual artist based in Amsterdam. After graduating from the audio visual art department of the Gerrit Rietveld Academy, she worked as a filmmaker in Berlin for several years.
Simone met director of photography Lonneke Worm in a film course seventeen years ago, and they have continued making films together ever since. Their films, produced under the name of Loneproductions, have been shown internationally. For more information: www.loneproductions.eu.

For Motor, Simone Bennett has teamed up with artist Bea De Visser's production company Anotherfilm.
Instrument maker Yuri Landman created The Dwarf Minke a violin designed especially for Motor's soundtrack. Cellist Simon Lenski composed and recorded the music for the film.

The film was supported by Rotterdam Media Fund, The Netherlands Film Fund The Netherlands Foundation for Visual Arts, Design and Architecture

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Technical details

Exhibition format: projection, hard disk Screening format: HD/ Blu-Ray/ DCP. Other formats are available

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FILMOGRAFIE SIMONE BENNETT

2011 MUSIC VIDEO BLUES BROTHER CASTRO "THE SCORE" (03:06) 16mm found- footage,
Animation and HD
MOTOR (09:00) RED 2009 MUSIC VIDEO "I LIE"
FOR "THE MOI NON PLUS (03:04) HD
2008 WILD WEST THUIS BEST 2 (01:23) MiniDv,

in samenwerking met Erik Alkema

2007 THE TRUTH MACHINE (10:00) 35mm WILD
WEST THUS BEST (01:00) MiniDy, in samenwerking

WEST THUIS BEST (01:00) MiniDv, in samenwerking met Erik Alkema

2006 COURTSHIP DISPLAY (05:39) Super8 GINGER BINGER (04:03) Minidv HANDSOME FLUNKS THE RANSOM (05:12) Super8, in samenwerking met Vera Stiphout

2005 SUCHT (01:21) Hi8 MiniDV MIXTAPE (07:27) MiniDV

BENIDORM (01:56) MiniDV THE BEACH (01:15)
MiniDV RABBITS AND PIRATES (01:20) MiniDV
2004 LIFE AND LETTERS ERIC GILL (een film van Albert Wulffers) MiniDv

2002 TRILOGY, IEDEREEN KAN OVERAL NAAR BINNEN (03:50) DVcam TRILOGY, WHAT ARE THE NEIGHBOURS DOING (03:12) Super8

2001 TRILOGY, UNLIKE YOU SHE WILL (02:42)
16MM Kodachrome TINY CONSUMER (01:00) MiniDV
JUST ANOTHER RIP-OFF (01:15) 16MM, in
samenwerking met Vera Stiphout HOME MADE
(03:10) MiniDV BEJAARDEN EN FREAKS (loop) Hi8
MENTAL DENTAL (05:20) MiniDV

2000 MAN OP DAK (Loop) Hi8 PAK HET VLEES (Loop) MiniDV SIGURD COGIUS (03:00) MiniDV NOTHING REAL (04:00) DVcam SLEEP (05:03) Hi8 1999 NAN AND GRANDAD WON THE BINGO (Loop) Hi8 RITUALS (Loop) Hi8

CHILD AND ART (03:00) Hi8 EGG (Loop) Hi8 DISCO (Loop) Hi8 24 HOUR PSYCHEDELIC SPACE PARTY (02:14) Hi8

1998 ALIEN MAN VAN DE TOEKOMST (03:09) Hi8 TANANA (03:00) Hi8

I JUST WANT TO MAKE LOVE TO YOU (03:00) Hi8 1997 LONERS (30:00) Hi8 VERDRIET DER IDIOTEN (20:00) Hi8

1996 MAANZAAD (05:00) Hi8

CREDITS MOTOR

Written and Directed by Simone Bennett Composed by Simon Lenski

Production by Anotherfilm Bea de Visser Executive producer Hans Eijses

Director of Photography Lonneke Worm

Actors in order of appearance:
Old man Henk Stuurman
Letter Lady Herman Gilis
Bald Man Sjaak Hartog
Woman in the Kitchen Fania Sorel
Man in the Closet Walter Bart
Lady looking out of the window Toos Scheffers

Editing by Tim Roza

The Dwarf Minke a violin designed for the soundtrack by Yuri Landman Music Simon Lenski Sound recording Matt Kemp Sound mixing Ranko Paukovic

Gaffer Walter Birkhoff Light department Floor van Slochteren Grip Peter van Vugt Camera ass. Tarek Kaszim

locationmanager/ locationscout Michiel van Meegdenburg Art department Billy Leliveld Clothes and make-up Suzanne Pelgrim 1st Ass.director Chetan Bhalotra Catering Mia Reichardt Margriet Udding

Grader/ special effects post/ mastering Co-art Arjen Weijers DVD mastering Laurent Fluttert

Thanks too:

Jaap Hermans, Jimy Silva de Almeida, Hans van Essen, Debbie Kleijn, Margien Rogaar, Sascha van Tetterode, Ro theater, Ro theater Clothes department, Woonstad Rotterdam

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