

another another [1999]

35mm, 8 min., colour

producer : Pieter van Huystee
screenplay / director: Bea de Visser
the men: Rudi van Dantzig,
Andrew Kelly
camera: Erik van Empel
sound: Jan Wouter Stam

music: Erkki-Sven Tüür
additional music: Peter Hoeks
mixage: Michel Schöpping
editing: Bea de Visser
line producer: Hetty Krapels

LOGLINE - SYNOPSIS

A film about a footstep and the first pace of a choreography by the famous Dutch choreographer Rudi van Dantzig. In Another Another the most magical step in dance is called walking – its magic when one places one foot in front of the other. In Another Another one sees Rudi van Dantzig at home while working on a choreography. His movements are limited by the space in his kitchen and the hall to the front door. Inserts of the dancer Andrew Kelly in a studio construct the extension in space and in the dance itself. Another Another shows the creative process of dance rather than its theatrical outcome, the resulting ballet.

DIRECTOR 'S COMMENTS

As a teenager I had to undergo a major surgery on one of my feet. It made me realise that the ability to walk is very important to one's sense of freedom.

I heard this story by Rudi van Dantzig that he made his ballets in his kitchen. Even the bigger productions with approximately 60 dancers, he created and rehearsed near the kitchen table. For the longer lines there was the hall leading to the front door.

Both stories came together in Another Another.

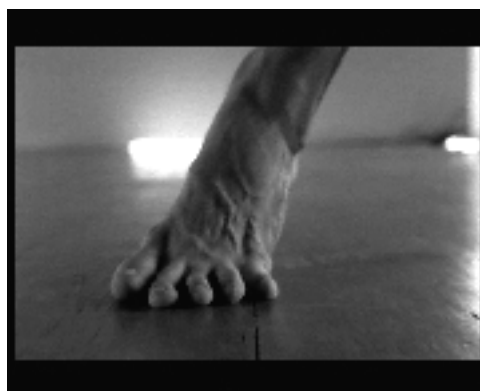
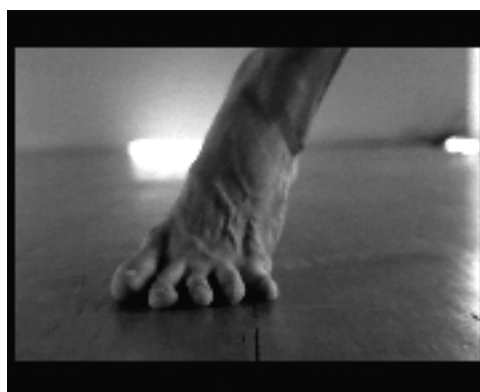
A few lines are written and told by Rudi as some kind of inner voice.

“I take pleasure in still having silence in my head. Then everything still seems to be indefinable and not formed. Ideas can still go in all directions, or they seem to be able to do that. One fantasises and one dreams and possibilities seem to be unlimited ”

Bea de Visser studied design public space and painting, and left the Academy of Visual Art to study electro-acoustic sound. She started her career as a performing artist, went on stage making sound works and live installations. Then she turned back to painting, followed by two years residency at the Rijksakademie van Beeldende Kunsten in Amsterdam ('93-'94).

She works within a frame ranging from an artist initiative to a well established museum, but also the public space, the theatre and the cinema come within the scope of her work.

Other films : Just a minute Yoko ['04] - The Second Memory ['04] – The Barren Land ['01] – Another another['99] - A Breath Hush ['96]



Rudi van Dantzig left an indelible stamp on the company Het National Ballet (NL), as dancer and resident choreographer, then for 20 years as its passionately committed artistic director. Partly autobiographical, Monument for a Dead Boy (1965) marked his international breakthrough. It tells the story of a young boy wrestling with his homosexuality, and saw Van Dantzig combining the classical ballet technique and the modern Graham style, forging his own individual, evocative and highly emotional dance idiom.