



still photo's, Bea de Visser



MAMA SUPERFREAK

A short film by Bea de Visser
with Viviane De Muynck
14 minutes, HD
Dutch, English subtitled
2009

Based on 'La Mamma Fricchettona' by Dario Fo/
Franca Rame, adapted for film by Bea de Visser

Short synopsis

In one long shot this adaptation of La Mamma Fricchettona, a monologue by Nobel Prize winner Dario Fo, shows Viviane De Muynck in a humorous elucidation of a woman's odyssey from doting motherhood to a state of independence whilst addressing an invisible and anonymous man. In an ambiance of a warehouse filled with white sacks the protagonist vociferously relates her non-existent relationship to husband and child and her escape to the alternative underground of squatters and punks, who are more of a family to her than her own brood.

Director's profile: Bea de Visser

Bea de Visser's work touches different disciplines: film, performance and installation. She develops narratives balanced between documentary and fiction.

She studied monumental art and painting at the Academies for Visual Arts in Breda and Rotterdam. She started her career as a sound and performance artist in the trendy club scene and was artist in residence at the Rijksakademie van Beeldende Kunsten in Amsterdam (1993-1995). Her installations and films are screened and exhibited in museums, festivals and galleries worldwide.

She is lecturer at Audiovisual Media and Writing for Performance at the HKU University for the Arts Utrecht.

Her films i.e.:

Chairs Missing, Roses and Fall, Just a Minute Yoko, The Second Memory, The Barren Land, Another Another, A Breath Hush

Viviane De Muynck

Viviane De Muynck is one of the main actresses in the Dutch language area and is also admired abroad. In 1987, she received the 'Theo d'Or' for her role of Martha in Who's Afraid of Virginia Woolf?. Afterwards she is connected with theatre company Discordia. She is guest artist at the Wooster Group. Since the opera Orfeo she is acting regularly with the Needcompany in the productions of Jan Lauwers.

Viviane De Muynck cooperates with musicians of i.e. La Trahison Orale, the Schönberg Ensemble, Schiarrino, Neue Musik Berlin and a lot of more. She was twice nominated for the 'Gouden Kalf' on the film festival of Utrecht.

Production company: Anotherfilm

Anotherfilm looks forward to film projects thought of beyond the horizon of film, visual arts, design, literature, sound and performance. Bea de Visser leads the production studio among others as a producer and screenplay consultant. In addition to activities as (co) production and scenario advice, Anotherfilm works as an art consultant for a corporate art collection. Additionally the production studio operates as 'headroom' for personal film projects by Bea de Visser.

Film credits:

Scenario, direction: Bea de Visser
Camera: Adri Schrover
Cast: Viviane De Muynck
Music: Morton Feldman
HDCam, stereo/ Blu-Ray, Dolby 5.1, colour
Production: Anotherfilm, Bea de Visser
Excutive producer: Hans Eijes

[www.anotherfilm.org]

[www.beadevisser.com]