A FILM BY BEA DE VISSER

the animal that

therefore

"I have to become an animal to be accepted"

i am

PERFORMANCE ERIN HILL

DIRECTOR BEA DE VISSER

ANOTHERFILM.ORG

BALD EAGLE HERTOG

> WOLF DOG ONIDA

> > RABBIT ALEXANDRA



PHOTOGRAPHY ADRI SCHROVER NSC, COSTUME DESIGN HEDWIG VERVOORT AND CHARLES ANTOINE CHAPPUIS, SOUND MIXING RANKO PAUKOVIĆ OOLOURGRADING BAREND ONNEWEER

SUPPORTED BY DORDRECHTS MUSEUM GEMEENTE DORDRECHT, DIENST KUNSTEN
ROTTERDAM, FONDSKWADRAAT, ANOTHERFILM GRAPHIC DESIGN STUDIO BEIGE

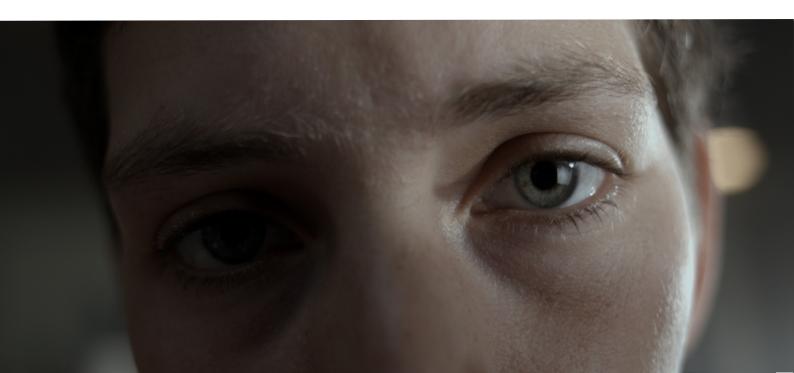
L'ANIMAL QUE DONG JE SUI

Short Synopsis (max 300 characters)

What does an animal see when she looks back at us? Three animals and a woman are in a closed situation in which they have to deal with each other. The film is premised on the idea that animals observe and judge us. The camera emphasizes this idea of the animal gaze by filming them intently.

Longer Synopsis (max 800 characters)

What does an animal see when she looks back at us? Three animals and a woman are in a closed situation in which they have to deal with each other. The story is told from the individual Point of View of each character, perhaps even more from the Point of Feel of all animals. We do not just look through the eyes of the characters; instead the viewer moves through multiple possible mental landscapes to experience different perceptions when species meet. The camera emphasizes this idea of the animal gaze by filming them intently. As the voiceover narration suggests, the film is premised on the idea that animals observe and judge us. Based on complex thoughts about our relationship with the animal kingdom, the film tackles this huge subject from an oblique angle.





The animal that therefore I am/l'Animal que donc je suis

What does the animal see when she looks at me? Thinking perhaps begins here, knowing that in the gaze of an animal is an existence that refuses to be conceptualized.

Director: Bea de Visser Shooting format: 4K

Screening format: Cinemascope 2K, other formats on request

Duration: 10"37 minutes Production: Anotherfilm

Trailer film: https://vimeo.com/304166522 Website film: https://anotherfilm.zone Website production: www.anotherfilm.org Website director: www.beadevisser.com





BEA DE VISSER profile

Bea de Visser is recognized for her film art, installation work and sound performances. In her work, she questions different perspectives and ways of vision. The stranger, the more deviating the other vision is to our (human) cultural priority vision, the more interesting. These stories form a picture of a world of diversity, inclusivity and multi perspectives. All viewpoints are different, but essentially the same. Animals are a recurring motif in her work. Her work seduces the onlooker by a rich cinematographic language, that is poetic in nature, and told by alternative narrative form.

Bea de Visser attended the Rijksakademie van Beeldende Kunsten in Amsterdam (1993-1995). Prior she pursues her studies painting with a study electroacoustic sound. She initially began her career as a sound and performance artist in the trendy club scene and artist's spaces early 1980-ies. With her installation work, she was asked for international exhibitions in museums, art spaces, and galleries, including MoMA New York, National Museum Prague, Madrid, Pittsburgh, and the Stedelijk Museum Amsterdam. Her films are screened at international film festivals, museums and gallery's worldwide.

Bea de Visser leads to date the independent studio Anotherfilm that nowadays works as a platform for scenario and film development.

Bea de Visser is a lecturer at the University of the Arts, Utrecht at the departments Audio Visual Media and Writing for Performance. She is a buddy for Master students of the department MA Scenography. She works as an art consultant for the corporate art collection of the Bravis hospital, NL. Bea de Visser advises as a member of the jury of "De Scheffer Award" for Dordrechts Museum, NL and for several International Film Festivals.

films

A Breath Hush (1996, short), Another Another (1999, short), The Barren Land (2001, short), Roses and Fall (2006, short), The Second Memory (2004, short), Just a Minute Yoko (2004, short), Mama Superfreak (2009, short), Chairs Missing (2011, short) The animal that therefore I am / l'Animal que donc je suis (2019, short).

Installations include

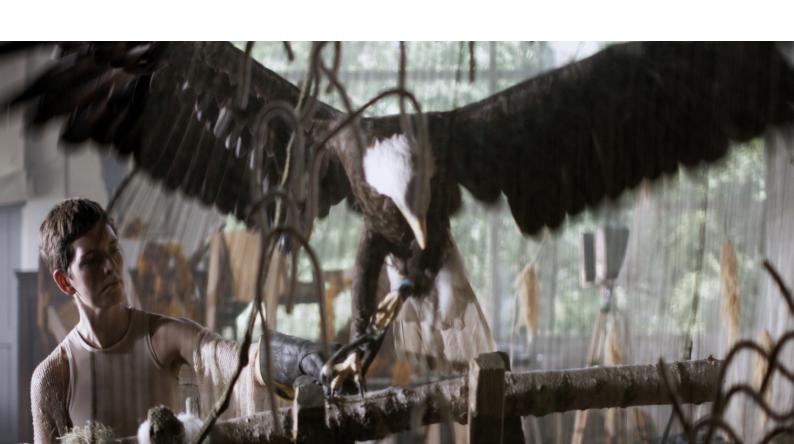
The Skipping Mind (1994, art installation), Blink (1997, art video), Vanya (2005, art video, 8-channel), Blowup (2002, art video, single screen), 7-Days (2000-2001, permanent installation, commissioned work), I-love-you (1998, 16mm film/ sound installation), Modest Doubt cycle (2013, series performances), FLUX (1998, video/ sound installation), Nijinsky a life in a jump, a string about to snap (2005, video scenery, dance theatre), Catastrophes (2006, video scenery, dance theatre), Waterlanders (2001, video scenery, dance theatre). Blowup.

Short films VIMEO.com/beadevisser, album: short films
Installations, performances, video scenery: VIMEO.com/beadevisser, album: installations
More information about Bea de Visser and Anotherfilm: www.beadevisser.com, www.anotherfilm.org
All updated information about the short film 'The animal that therefore I am', https://anotherfilm.zone

Contact:

mail@anotherfilm.org / T: 00316 21 55 5353 / www.anotherfilm.org

This film is financially supported by Dordrechts Museum, Dienst Kunsten Rotterdam, FondsKwadraat, Anotherfilm



AWARDS

So far, the film has been given 54 awards:

- 1. "Best Arthouse Film", Stockholm Independent Film Festival 2019, Sweden
- 2. "Best Experimental Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
- 3. "Audience Award Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
- 4. "Best Experimental Short Film", SLWF, Short Long World Festival, Corrientes, Argenina
- 5. "Best Screenplay Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
- 6. "Best Sound Design Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
- 7. "Best Editing", Delhi Shorts International Film Festival, New Delhi, India
- 8. "Best Experimental Short Film", Košice International Monthly Film Festival, Slovakia, 2019
- 9. "Best Experimental Short Film", Moscow Shorts International Film Festival, Russia, December 2019
- 10. "Best Cinematography", Moscow Shorts International Film Festival, Russia, December 2019
- 11. "Best Experimental Film", Ibizacinefest, Ibiza, Spain, 2020
- 12. "Best Experimental", New York Movie Awards, New York, USA, 2020
- 13. "Outstanding Achievement Award Experimental Film", CICFF, Calcutta International Cult Film Festival, Calcutta, India
- 14. "Best Experimental FIlm", LIAFF, L'Age d'Or International Arthouse Film Festival, Kolkata, West Bengal, India
- 15. "Diamond Award, Best Experimental Short", Mindfield Film Festival, Albuquerque, New Mexico, USA
- 16. "Best Experimental Film", FINDECOIN Independent International Short & Feature Film Festival "The day is short", VENEZUELA.
- 17. "Best Artistic Film Award", Eurovision Palermo Film Festival, Palermo, Italy
- 18. "Platinum Award Best Short Film", L.A. Shorts Awards, Los Angeles, USA
- 19. "Best Cinematography", Film in Focus International Film Festival, Bucharest, Romania
- 20. "Best Short FIlm nominee", Film in Focus International Film Festival, Bucharest, Romania
- 21. "Best Editor nominee", Film in Focus International Film Festival, Bucharest, Romania
- 22. "Jury's Choice", After Hour Film Festival, USA, Latin-America, India
- 23. "Special Mention Art Direction Short Film", 2019 Great Lakes International Film Festival, international competition, Erie USA
- 24. "Special Mention Cinematography, Short Film, 2019 Great Lakes International Film Festival, international competition, Erie USA
- 25. "Special Mention Production Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
- 26. "Best Short Film", Prague International Monthly Film Festival, Prague, Czech Republic
- 27. "Best Cinematography Short Film", Queen Palm International Film Festival, Palm Springs, Canada
- 28. "Best Colorist Short Film", Queen Palm International Film Festival, Palm Springs, Canada
- 29. "Winner Short Film", Thinking Hat Fiction Challenge, Kolkata, West Bengal, India
- 30. "Best Experimental Film", Tagore International Film Festival (Mahul Woods International Film Festival), Bolpur, West Bengal, India
- 31. "Best Film", Continental Film Festival, Toronto, Canada
- 32. "Best Experimental", Short to the Point International Film Festival, Braşov, Romania
- 33. "Gold Award Experimental", Hollywood Gold Awards, Hollywood, USA
- 34. "Winner 2020", Short Film Factory, Romania, USA, Europe (New York, Chicago, San Francisco, Boston, San Diego, New Orleans, Santa Monica, Sacramento, Bucharest, Milano, Brasov, Frankfurt, Reykjavik, Vilnius, Tallin, Helsinki, Budapest, Antwerp, Baia Mare, Iasi, Oradea, Bacau, Craiova, and more...)
- 35. "Best Director Experimental Film", Best Director Film Festival, Buda, Texas, USA
- 36. "Best Experimental Short", Redwood Shorts and Scripts, Texas, USA
- 37. "Honorble Mention: Experimental Film", Venice Film Awards, Venice, Italy
- 38. "Jury Prize (Merit Award)", Short Focus Film Festival 2020, Frame Light, London, UK
- 39. "Best Experimental Film", East European International Film Festival, Warsaw, Poland
- 40. "Best Cinematography for short film", East European International Film Festival, Warsaw, Poland
- 41. "Best edit for short film", East European International Film Festival, Warsaw, Poland
- 42. "Best director for short film", East European International Film Festival, Warsaw, Poland
- 43. "Best Short Film", European Cinema Festival, Madrid, Spain
- 44. "Best European Film", Festival Internationale du Film de Cannes, France
- 45. "Best Arthouse Short", Beyond Earth Film Festival, West Bengal, India
- 46. "Best Cast", Amsterdam World International Film Festival, Amsterdam, NL
- 47. "Best Short Film, 2020, ARFF International 2020 Yearly Awards", ARFF Berlin, Paris, Amsterdam, Barcelona, Berlin
- 48. "Special Honorable Mention, Best Director", Sprouting Seed International Short Film Festival 2020, Maharashtra, India
- 49. "Honorable Mention", Athens International Art Film Festival, Athens, Greece
- 50. "Golden Fox Award Best Experimental Film, nominee", CICFF, Calcutta International Cult Film Festival 2021, Calcutta, India
- 51. "Sun of the east award nominee 2021", Tagore International Film Festival, Bolpur, West Bengal, India
- 52. "Honorable Mention", LIMFF, London International Monthly Film Festival, London, UK
- 53. "Best Experimental Film", High Tatra's Film & Video Festival, Vysoké Tatry, Prešovský kraj, Slovakia
- 54. "Best Experimental Film", Arctic Film Festival, Svalbard, Norway