

A FILM BY BEA DE VISSER

the animal that

therefore

"I have to become an animal to be accepted"

i am

PERFORMANCE
ERIN HILL

DIRECTOR
BEA DE VISSER

ANOTHERFILM.ORG

BALD EAGLE
HERTOG

WOLF DOG
ONIDA

RABBIT
ALEXANDRA



PHOTOGRAPHY ADRI SCHROVER NSC, COSTUME DESIGN HEDWIG VERVOORT
AND CHARLES ANTOINE CHAPPUIS, SOUND MIXING RANKO PAUKOVIC,
COLOURGRADING BAREND ONNEWEER

SUPPORTED BY DORDRECHTS MUSEUM GEMEENTE DORDRECHT, DIENST KUNSTEN
ROTTERDAM, FONDSKADRAAT, ANOTHERFILM GRAPHIC DESIGN STUDIO BEIGE

L'ANIMAL QUE DONC JE SUIS

Short Synopsis (max 300 characters)

What does an animal see when she looks back at us?

Three animals and a woman are in a closed situation in which they have to deal with each other. The film is premised on the idea that animals observe and judge us. The camera emphasizes this idea of the animal gaze by filming them intently.

Longer Synopsis (max 800 characters)

What does an animal see when she looks back at us?

Three animals and a woman are in a closed situation in which they have to deal with each other. The story is told from the individual Point of View of each character, perhaps even more from the Point of Feel of all animals. We do not just look through the eyes of the characters; instead the viewer moves through multiple possible mental landscapes to experience different perceptions when species meet. The camera emphasizes this idea of the animal gaze by filming them intently. As the voiceover narration suggests, the film is premised on the idea that animals observe and judge us. Based on complex thoughts about our relationship with the animal kingdom, the film tackles this huge subject from an oblique angle.





The animal that therefore I am / l'Animal que donc je suis

What does the animal see when she looks at me? Thinking perhaps begins here, knowing that in the gaze of an animal is an existence that refuses to be conceptualized.

Director: Bea de Visser

Shooting format: 4K

Screening format: Cinemascope 2K, other formats on request

Duration: 10"37 minutes

Production: Anotherfilm

Trailer film: <https://vimeo.com/304166522>

Website film: <https://anotherfilm.zone>

Website production: www.anotherfilm.org

Website director: www.beadevisser.com





BEA DE VISSER profile

Bea de Visser is recognized for her film art, installation work and sound performances. In her work, she questions different perspectives and ways of vision. The stranger, the more deviating the other vision is to our (human) cultural priority vision, the more interesting. These stories form a picture of a world of diversity, inclusivity and multi perspectives. All viewpoints are different, but essentially the same. Animals are a recurring motif in her work. Her work seduces the onlooker by a rich cinematographic language, that is poetic in nature, and told by alternative narrative form.

Bea de Visser attended the Rijksakademie van Beeldende Kunsten in Amsterdam (1993-1995). Prior she pursues her studies painting with a study electroacoustic sound. She initially began her career as a sound and performance artist in the trendy club scene and artist's spaces early 1980-ies. With her installation work, she was asked for international exhibitions in museums, art spaces, and galleries, including MoMA New York, National Museum Prague, Madrid, Pittsburgh, and the Stedelijk Museum Amsterdam. Her films are screened at international film festivals, museums and gallery's worldwide.

Bea de Visser leads to date the independent studio Anotherfilm that nowadays works as a platform for scenario and film development.

Bea de Visser is a lecturer at the University of the Arts, Utrecht at the departments Audio Visual Media and Writing for Performance. She is a buddy for Master students of the department MA Scenography. She works as an art consultant for the corporate art collection of the Bravis hospital, NL. Bea de Visser advises as a member of the jury of "De Scheffer Award" for Dordrechts Museum, NL and for several International Film Festivals.

films

A Breath Hush (1996, short), Another Another (1999, short), The Barren Land (2001, short), Roses and Fall (2006, short), The Second Memory (2004, short), Just a Minute Yoko (2004, short), Mama Superfreak (2009, short), Chairs Missing (2011, short) The animal that therefore I am / l'Animal que donc je suis (2019, short).

Installations include

The Skipping Mind (1994, art installation), Blink (1997, art video), Vanya (2005, art video, 8-channel), Blowup (2002, art video, single screen), 7-Days (2000-2001, permanent installation, commissioned work), I-love-you (1998, 16mm film/ sound installation), Modest Doubt cycle (2013, series performances), FLUX (1998, video/ sound installation), Nijinsky a life in a jump, a string about to snap (2005, video scenery, dance theatre), Catastrophes (2006, video scenery, dance theatre), Waterlanders (2001, video scenery, dance theatre). Blowup.

Short films [VIMEO.com/beadevisser](https://vimeo.com/beadevisser), album: short films

Installations, performances, video scenery: [VIMEO.com/beadevisser](https://vimeo.com/beadevisser), album: installations

More information about Bea de Visser and Anotherfilm: www.beadevisser.com, www.anotherfilm.org

All updated information about the short film 'The animal that therefore I am', <https://anotherfilm.zone>

Contact:

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AWARDS

So far, the film has been given 54 awards:

1. "Best Arthouse Film", Stockholm Independent Film Festival 2019, Sweden
2. "Best Experimental Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
3. "Audience Award Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
4. "Best Experimental Short Film", SLWE, Short Long World Festival, Corrientes, Argentina
5. "Best Screenplay Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
6. "Best Sound Design Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
7. "Best Editing", Delhi Shorts International Film Festival, New Delhi, India
8. "Best Experimental Short Film", Košice International Monthly Film Festival, Slovakia, 2019
9. "Best Experimental Short Film", Moscow Shorts International Film Festival, Russia, December 2019
10. "Best Cinematography", Moscow Shorts International Film Festival, Russia, December 2019
11. "Best Experimental Film", Ibizacinefest, Ibiza, Spain, 2020
12. "Best Experimental", New York Movie Awards, New York, USA, 2020
13. "Outstanding Achievement Award Experimental Film", CICFF, Calcutta International Cult Film Festival, Calcutta, India
14. "Best Experimental Film", LIAFF, L'Age d'Or International Arthouse Film Festival, Kolkata, West Bengal, India
15. "Diamond Award, Best Experimental Short", Mindfield Film Festival, Albuquerque, New Mexico, USA
16. "Best Experimental Film", FINDECOIN – Independent International Short & Feature Film Festival "The day is short", VENEZUELA.
17. "Best Artistic Film Award", Eurovision Palermo Film Festival, Palermo, Italy
18. "Platinum Award Best Short Film", L.A. Shorts Awards, Los Angeles, USA
19. "Best Cinematography", Film in Focus International Film Festival, Bucharest, Romania
20. "Best Short Film nominee", Film in Focus International Film Festival, Bucharest, Romania
21. "Best Editor nominee", Film in Focus International Film Festival, Bucharest, Romania
22. "Jury's Choice", After Hour Film Festival, USA, Latin-America, India
23. "Special Mention Art Direction Short Film", 2019 Great Lakes International Film Festival, international competition, Erie USA
24. "Special Mention Cinematography, Short Film", 2019 Great Lakes International Film Festival, international competition, Erie USA
25. "Special Mention Production Short Film", 2019 Great Lakes International Film Festival, international competition, Erie, USA
26. "Best Short Film", Prague International Monthly Film Festival, Prague, Czech Republic
27. "Best Cinematography Short Film", Queen Palm International Film Festival, Palm Springs, Canada
28. "Best Colorist Short Film", Queen Palm International Film Festival, Palm Springs, Canada
29. "Winner Short Film", Thinking Hat Fiction Challenge, Kolkata, West Bengal, India
30. "Best Experimental Film", Tagore International Film Festival (Mahul Woods International Film Festival), Bolpur, West Bengal, India
31. "Best Film", Continental Film Festival, Toronto, Canada
32. "Best Experimental", Short to the Point International Film Festival, Braşov, Romania
33. "Gold Award Experimental", Hollywood Gold Awards, Hollywood, USA
34. "Winner 2020", Short Film Factory, Romania, USA, Europe (New York, Chicago, San Francisco, Boston, San Diego, New Orleans, Santa Monica, Sacramento, Bucharest, Milano, Brasov, Frankfurt, Reykjavik, Vilnius, Tallin, Helsinki, Budapest, Antwerp, Baia Mare, Iasi, Oradea, Bacau, Craiova, and more...)
35. "Best Director Experimental Film", Best Director Film Festival, Buda, Texas, USA
36. "Best Experimental Short", Redwood Shorts and Scripts, Texas, USA
37. "Honorable Mention: Experimental Film", Venice Film Awards, Venice, Italy
38. "Jury Prize (Merit Award)", Short Focus Film Festival 2020, Frame Light, London, UK
39. "Best Experimental Film", East European International Film Festival, Warsaw, Poland
40. "Best Cinematography for short film", East European International Film Festival, Warsaw, Poland
41. "Best edit for short film", East European International Film Festival, Warsaw, Poland
42. "Best director for short film", East European International Film Festival, Warsaw, Poland
43. "Best Short Film", European Cinema Festival, Madrid, Spain
44. "Best European Film", Festival Internationale du Film de Cannes, France
45. "Best Arthouse Short", Beyond Earth Film Festival, West Bengal, India
46. "Best Cast", Amsterdam World International Film Festival, Amsterdam, NL
47. "Best Short Film, 2020, ARFF International 2020 Yearly Awards", ARFF Berlin, Paris, Amsterdam, Barcelona, Berlin
48. "Special Honorable Mention, Best Director", Sprouting Seed International Short Film Festival 2020, Maharashtra, India
49. "Honorable Mention", Athens International Art Film Festival, Athens, Greece
50. "Golden Fox Award Best Experimental Film, nominee", CICFF, Calcutta International Cult Film Festival 2021, Calcutta, India
51. "Sun of the east award nominee 2021", Tagore International Film Festival, Bolpur, West Bengal, India
52. "Honorable Mention", LIMFF, London International Monthly Film Festival, London, UK
53. "Best Experimental Film", High Tatra's Film & Video Festival, Vysoké Tatry, Prešovský kraj, Slovakia
54. "Best Experimental Film", Arctic Film Festival, Svalbard, Norway