

Just a minute yoko [2004]

35mm, 1 minute, colour, Dolby SR
[optional: wallpaper DVD loop presentation]

Production: AnotherFilm
Written & directed by Bea de Visser
Camera: Adri Schrover
Voice: Jaap Blonk
Language: Guy de Cointet
Bottoms: all friends
Commissioned by the International Film Festival Rotterdam

original format: S16mm film
postproduction: 25P High Definition
screening format: 35mm film, 25 fr./sec
screen ratio: 1:1.75
length: 50 m., 1 reel
sound: Dolby SR, optical

concerning
One minute sequence of walking males and females

One might think of

Most important possibly
One minute of incredibly innocent, beautiful bodies
One minute movements created by people's bottoms; so simple and beautiful and beautiful because it is so simple.

referring
One minute weight of history which is so incredible

by just
One minute showing a lot of asses

So
One minute because bottoms are OK
One minute without the "correct", marketable glitter-ad bottom
One minute "never supposed to be" bottoms with pimples, birthmarks and tattoos
One minute about a certain beat
One minute very visual concept

Director's comments
I wanted to make a simple, straight film that inevitable confronts one with the subject: bottoms.
The film has a humorous, erotic and rebellious tone that in my film suits the denominator of what I name "Erotic Conceptualism". It has both a formal and light touch of thought and performance; where as seduction by sensuality is a main issue. The film lacks a conventional match of sound and image. Jaap Blonk's phonetic pronunciation of a chapter by Guy de Cointet delivers a new invented language that provides the images with an incomprehensibel comment.



[filmstill from 'Just a minute Yoko']



[filmstill from 'Just a minute Yoko']

Bea de Visser studied design public space and painting, and left the Academy of Visual Art to study electro-acoustic sound. She started her career as a performing artist, went on stage making sound works and live installations. Then she turned back to painting, followed by two years residency at the Rijksakademie van Beeldende Kunsten in Amsterdam ('93-'94). She works within a frame ranging from an artist initiative to a well established museum, but also the public space, the theatre and the cinema come within the scope of her work.

Other films: Just a Minute Yoko ['04] - The Second Memory ['04] - The Barren Land ['01] - Another Another ['99] - A Breath Hush ['96]